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All Thru The Night



RUBY DICKERSON
FORT WORTH, TEXAS

By
J. Will Callahan
Howard Stroup
and
Chas. Roy Cox.

High
Medium
Low.



30¢

"All Thru The Night"

By J. Will Callahan, Howard Stroup and Chas. Roy Cox.

Dying day, fades away,
Over the meadows the shadows play,
Cooing doves, making love,
Call from the trees above,
Sweetheart,
I'm lonely now, and somehow,
Life is so dreary and blue,
Just as of yore I am dreaming once more,
All thru the night of you.

CHORUS

All thru the night I can hear you call,
Out of the past it seems,
All thru the night your footsteps I hear,
There on the path to dreams,
All thru the night I can see your face,
Up where the stars shine thru,
When twilight comes on, I dream 'til the dawn,
All thru the night of you.

Ev'rywhere, roses rare,
Breathing their perfume upon the air,
While the breeze, thru the trees,
Sings its sweet melodies,
Still,
In the night winds song, something's wrong,
Something is missing it's true,
Nature it seems, knows its only sweet dreams,
All thru the night of you.

"All Thru The Night"

By { J. WILL CALLAHAN
HOWARD STROUP
CHAS. ROY COX

Valse Moderato

RUBY DICKERSON
FORT WORTH, TEXAS

The piano introduction is in 3/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

VOICE

Dy - ing day Fades a -
Ev' - ry where Ros - es

The piano accompaniment for the first vocal line starts with a piano (p) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand, with chords and single notes. The piece concludes with a double bar line.

ten.

way rare O - ver the mead - ows the shad - ows play
Breath - ing their per - fume up - on the air

ten.

ten.

The piano accompaniment for the second vocal line continues the melodic and harmonic themes. It includes a melodic line in the right hand and a supporting bass line in the left hand, with chords and single notes. The piece concludes with a double bar line.

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RUBY DICKERSON
FORT WORTH, TEXAS

Coo - ing doves mak - ing love Call from the trees a -
While the breeze thru the trees Sings its sweet mel - o -

bove dies Sweet heart I'm lone - ly now And some-how
Still in the night - wind's song Some - thing's wrong

rall. *a tempo*

life is so drear-y and blue Just as of yore I am
some-thing is miss-ing its true Na-ture it seems knows its

f *p*

dream-ing once more All thru the night of you.
on - ly sweet dreams All thru the night of you.

rall.

CHORUS
Dreamily

RUBY DICKERSON
FORT WORTH, TEXAS

All thru the night I can hear you call Out of the past it seems — All

thru the night your foot-steps I hear There on the path to dreams — All thru the

night I can see your face Up where the stars shine thru — When twi-light comes

on I dream till the dawn All thru the night of you. — you. —

GET A "LUCKY-BUCKEYE" SONG-OUR LATEST HIT

I'm Getting Wilder All The Time

By (CHAS. ROY COX
REUBEN J. HASKIN

Tempo di One Step

CHORUS

I'm so reck-less that I don't care I've been think-ing that
I could swear I could e-ven smoke a cig - a - rette Oh how
Of wild wom-en I am might - y fond Won't you
I could love some nice bru-nette WHEW I'll get pick-led on Grape Juice wine
pick-me out a wick-ed blonde

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HEARTS
GAL OF MINE
I'M GETTING WILDER ALL THE TIME
I'VE GOT THE RUMATIZ
MY FLOWER OF ITALY
I'M GLAD TO BE BACK IN THE U. S. A.
SOMETIME BETWEEN MIDNIGHT AND DAWN
NOBODY ELSE WILL DO

ALL THRU THE NIGHT
THE FAIRY'S MESSAGE
BERENICE—

(A wonderful instrumental)

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